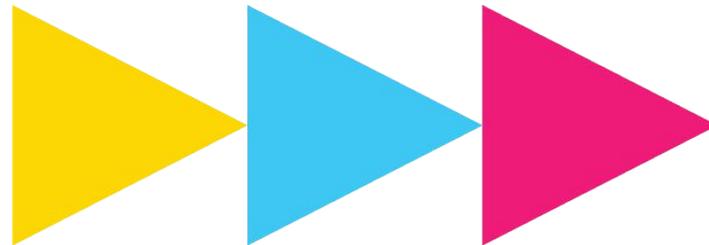


# FORECAST

**Welcome!**  
Public Art Workgroup  
@ The Heights



# Welcome Back!

Icebreaker:

Name & Pronouns

What is your favorite  
“Spring Thing” in your  
neighborhood and its  
effect on your senses.



FORECAST

# Public Art Workgroup Meeting #2

## *Trends in Public Art*

**Location & Site  
Details:** (where +  
when)

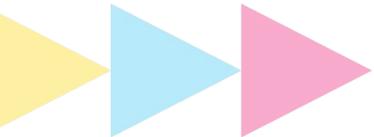
*April 11, 2023  
5:30-7:30pm*

### **Goals:**

- Expand workgroup definition of public art
- Pt 1 - Workgroup begins to articulate what they want public art @ The Heights *to do*

### **Draft agenda:**

- Contemporary trends in public art
- Public art shareback
- Activity: what should public art @ The Heights *do?* (part 1)
- Homework - community values + stories & next steps



FORECAST

# Group Agreements

- Everyone is able to contribute:
  - More talkative people: show a little restraint
  - Quieter people: your contributions are very welcome
- Only one person speaks at a time.
- Approach the discussion with a sense of curiosity, a willingness to learn from others' perspectives and experiences, and a desire for constructive dialogue.
- Speak only from your experience, but not necessarily for yourself. Accept every person's perception as being true for them.
- Avoid making judgments about others. Assume positive intent and be empathetic.
- Listen actively to everyone. Avoid interrupting, side conversations, checking smartphones, and other distractions.
- Have cultural humility when listening to others.
- Be courageous and authentic. Express your feelings genuinely.
- Support others in their efforts to broach uncomfortable topics or experiment with unfamiliar behaviors.
- Please be respectful of the time. Adhere to it or negotiate for more.
- Hold one another accountable for adhering to these guidelines.

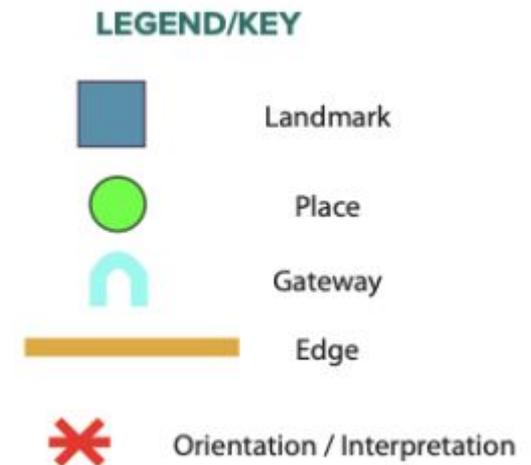
# Meeting 1: Collaging Our Shared Goals

**Activity:** Based on the details provided by SPPA, imagine yourself/ community in The Heights development after public art has already been installed in the development;

- How do you want people to feel?
- What do you want them to experience?

## Small Group Activity

- visual (markers & paper)
- sensory (5 senses)
- key words (all languages welcome)
- story in a sentence
- Scale - Birds Eye, Balcony, Mouse



**Disclaimer:** This activity isn't about deciding on specific public art installations, but rather opening our collective imagination within this group.

# Meeting 1: Responses To Collaging Shared Goals

- **Feel:**
  - Welcoming tight community, that is unique and connected
  - “I feel confident that people want to engage here.”
  - Social media stories that tell me what to expect & how to engage
  - Living art that can be added to over time
  - Intention to explore and discover
  - Extensions of the neighborhood
  - not intimidating
  - elements that bring our eyes up to look around & at each other
  -
- **Engaging Space/Play:**
  - area to gather for art/hobby: knitting, dance, games, etc.
  - Opportunities for photos - selfies, groups, multigeneration
  - Loops for walking
  - Geocaching type of circuit
  - Continuity, visual, smell, materials, stories
  - Interactive sundials on the high point.
  - adopt a garden space
    - Adult play area, natural wood play area
    - adult gliders by water
    - sensory play area
  - graffiti wall / open wall
  - area that allows and fosters child directed play
- **Storytelling:**
  - continuing story, like passport concept, self guided,
  - set of physical signs which correspond with cultural stories that are dynamic with QR codes
  - Stories in the cloud -people can use their phones to access culture, history, interviews tied to art pieces or park features
  - Ongoing fellowships related to sculpture and stories and art in the space
- **Nature:**
  - topiary
  - Interactive sundials on the high point.
  - solar water fountain
  - rainbow bridge/rock garden
  - Birds/owls/
  - Native perennials (Monarda, etc)
    - How can you use plants to influence smell?
  - native plants
  - community garden
  - Cultures/view & art for people but also resources for animals - ex. bee houses made of natural wood, that are also pretty)
  - plantings combined with public art
  - water featured project - sculpture from physical interaction
  - cultural perspective of nature

# What is Public Art?

*Public art is art in any media whose **form, function and meaning** are created for the general public through a public process. It is a specific art genre with its own professional and critical discourse. – Wikipedia*





**Public Art: AWARD WINNING  
Pollinator Habitat Trail / Chest...**

[Visit](#)



Seating + natural elements + photoworthy



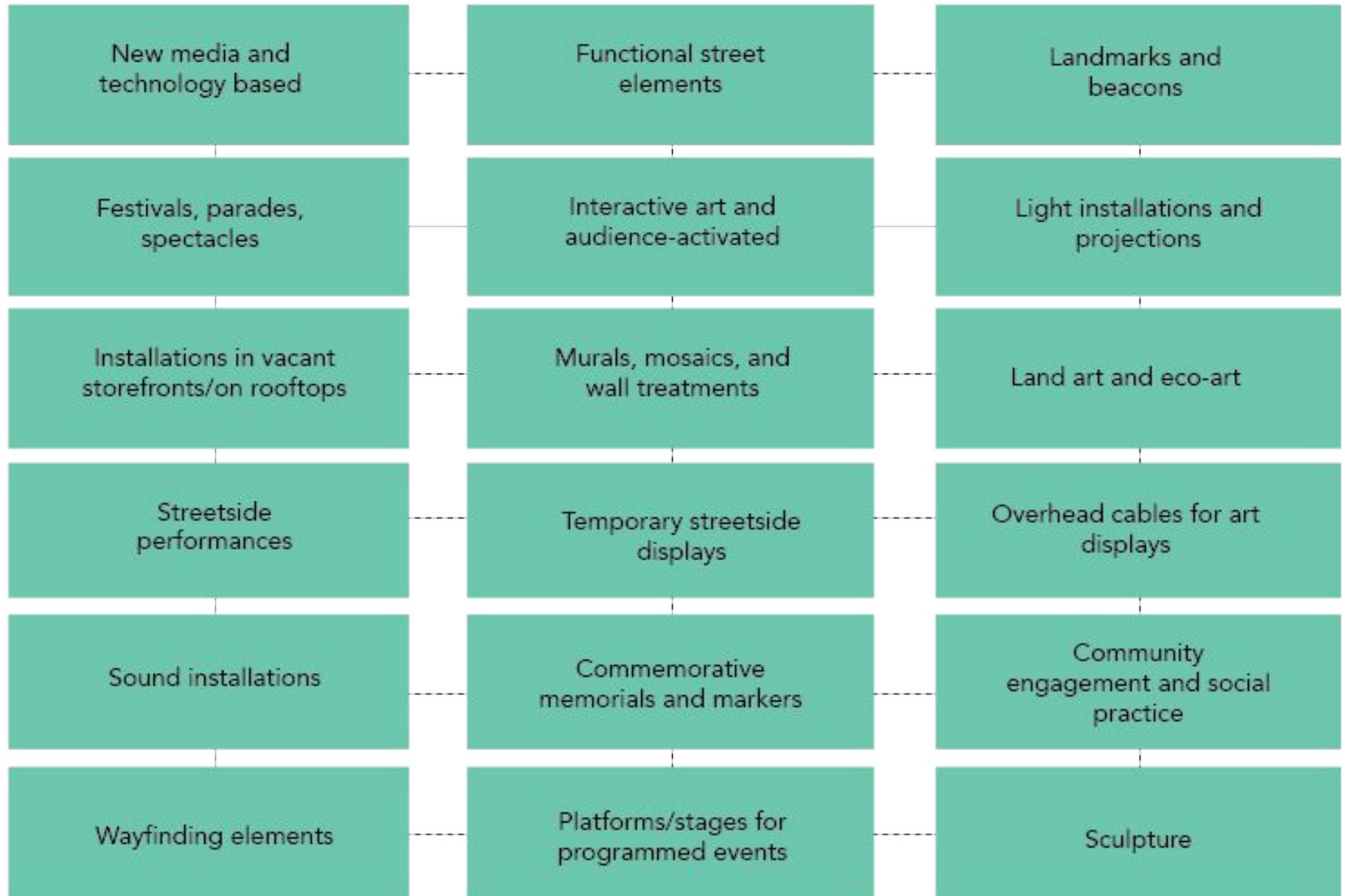
Mosaic



## Contemporary Trends & Issues in Public Art

- Mediums for Artistic Expression
- Types of Public Art
- Locations for Public Art
- Many Examples and Brief History of Public Art
- *FYI: Some Notes on Processes of Colonization/Decolonization at end of slideshow.*

# MEDIUMS FOR ARTISTIC EXPRESSION



# TYPES OF PUBLIC ART



Monuments

Architectural

Wall art & paving

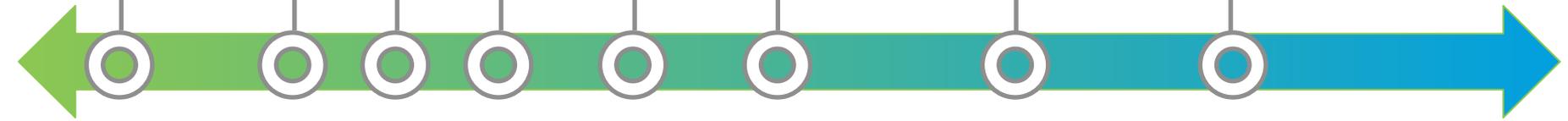
Sculpture

Living art

Water features

Installations

Performance art



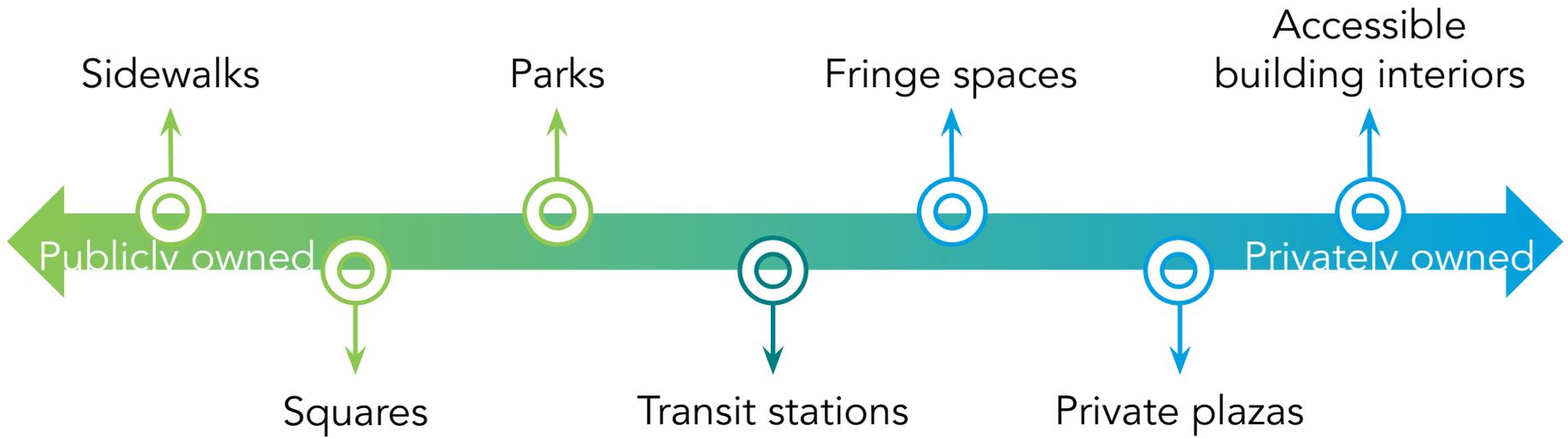
More Permanent

Seasonal

Itinerant

More Ephemeral

# LOCATIONS FOR PUBLIC ART

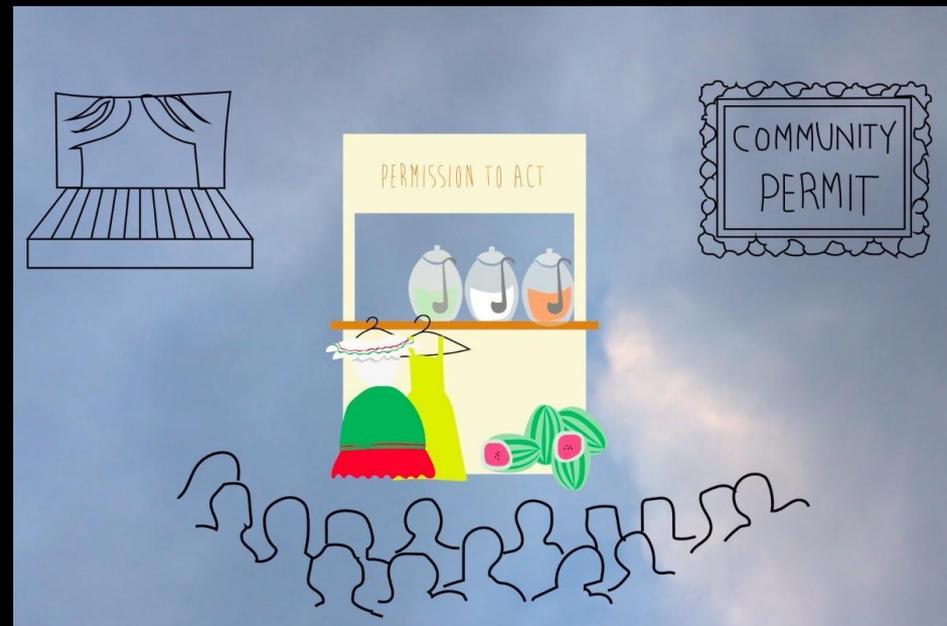






BENNETT  
Bunyan  
1937

BENNETT  
PAUL  
BUNYAN  
1937



# THE 9 PRINCIPLES OF ETHICAL REDEVELOPMENT

The Place Lab team created a framework for ethical redevelopment (downloadable at <https://placelab.uchicago.edu/ethical-redevelopment/>), articulating principles drawn from Gates's neighborhood-based projects in Chicago and refined through yearlong workshops. Summarized here, these points can offer inspiration and guidance to place-based change-makers nationwide.

1

## REPURPOSE AND RE-PROPOSE

This principle suggests that ethical redevelopers make use of discarded and overlooked items. It also encourages them to deeply engage with those items so that they can be used in new and originally unintended ways. In 2008, Gates bought a small bungalow on Chicago's South Side, gutted it, and used the scraps to build bookshelves for his 14,000-plus book collection. "Repurposing is an act of redemption," the framework states. "Artistry is alchemy—it allows one thing to become another. Be an alchemist in your community. In new hands, there is renewed possibility for the discarded and overlooked."

4

## THE INDETERMINATE

Ethical redevelopment argues that "resource inequity can be reduced with imagination," so mindful city builders are urged to embrace uncertainty, accept ambiguity, and ask questions in the face of "problems" in certain neighborhoods. For example, a dearth of funding via traditional routes may lead placemakers to forge new partnerships. Ethically redeveloped projects have a vision, but they remain open and flexible about how to reach the final objective. "Believe in your project but resist believing there is only one path to achieve it," the Place Lab fellows write.

7

Ethical redevelopers are encouraged to believe in themselves and to have something at stake in the project, even if it's just sweat equity. "Projects like these require belief and motivation more than they require funding," says the framework. "Making change requires conviction and commitment utilizing belief, brainpower, energy, time, and dogged perseverance." Such commitment allows redevelopers to leverage early, smaller successes into later wins and gain access to bigger and better resources. And the group suggests "stacking" and "bundling" various resource streams rather than depending on single sources.

2

## ENGAGED PARTICIPATION

This principle is about collaborating with the people who believe in the place and approaching participants authentically—as you would approach a neighbor. It's about offering participants multiple access points to the project and varied opportunities to participate, from attending planning meetings to participating in the creation of the spaces themselves. This doesn't mean simply keeping neighbors informed (a one-way street used in many development projects), but encouraging the willing investment of participants' time, talent, and resources.

5

## DESIGN

Good design matters because it offers beauty as well as functionality. "Beauty is a basic service often not extended to 'forgotten parts' of the city," write the Place Lab fellows—and that should change. "Beauty has magnetism. It defines character. It promotes reverence," they write. "Design ignites and gets people reinvested in a place."

8

## CONSTELLATIONS

Ethical redevelopment needs both strong leaders and strong teams, along with a constellation of different forms of expertise. Projects require a "vibrant...ecosystem" of "visionaries, believers, implementers, collaborators, and evaluators."

3

## PEDAGOGICAL MOMENTS

Every step in the ethical redevelopment process should be instructive; teaching and learning are inherent parts of mindful placemaking. And this knowledge transfer can go both ways, from the community and the neighbors to the placemakers and from the placemakers to the neighbors. Opportunities for knowledge transfer can also be both formal and informal. For example, a master gardener designing a community garden can lead by example or formalize a mentorship program with would-be community gardeners.

6

## PLACE OVER TIME

Ethical redevelopers know that fostering renewed vibrancy in neighborhoods doesn't happen overnight. Placemaking takes time, just as neglect and divestment occur gradually. "Place-based work is about the aggregation of years of activity and organic development of relationships. When it works, people visit and return in response to offerings that are authentic to the spirit of the place."

9

## PLATFORMS

Mindful city-building requires platforms: opportunities for people to gather and commune. A platform is a literal or metaphorical space (a park or a chat room, for example) in which people feel comfortable hanging out, having deep conversations, connecting. It's a space that encourages "new friendships, and, ultimately, a community of people who want to be part of a transformative work in the neighborhood." The fellows note that "a just city is required to facilitate platforms that engage those who are not fully tapped into their power and feel cheated out of the right to publicly demonstrate their power."

## STACK, LEVERAGE, AND ACCESS





  
PARKING  
VEHICLE ID  
REQUIRED  
UP TO \$500 FINE  
FOR VIOLATION







# Before I die...

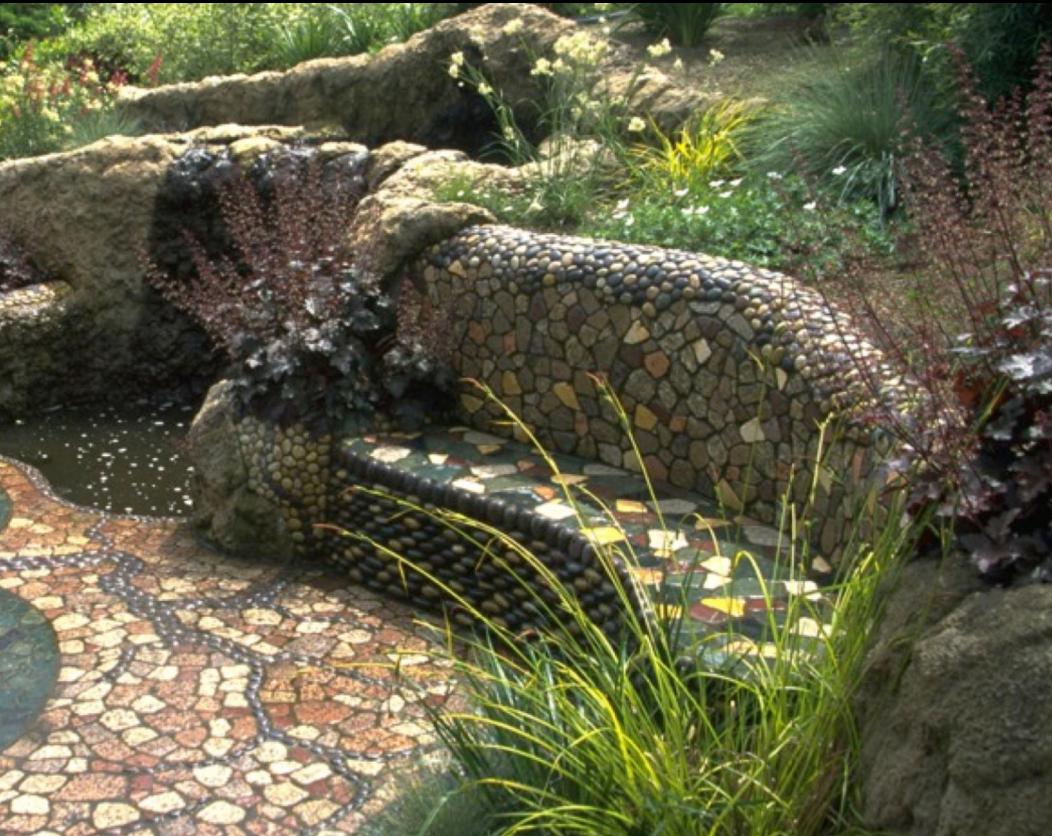
- Before I die I want to Bring Swans to CHINA!
- Before I die I want to travel the world
- Before I die I want to see my future grandchildren
- Before I die I want to see everyone be able to marry
- Before I die I want to make peace to those watching
- Before I die I want to become confident
- Before I die I want to make many children in Costa Rica or on Zip Line - other central Am locale
- Before I die I want to see a show @ REDROCKS
- Before I die I want to be rich
- Before I die I want to date a ballerina
- Before I die I want to fall madly in love
- Before I die I want to have a light above this
- Before I die I want to skydive
- Before I die I want to make enough \$ to never have to worry!
- Before I die I want to walk my daughter down the aisle
- Before I die I want to go around the world
- Before I die I want to fall in love w/ Park Man
- Before I die I want to beat my husband the way he deserves
- Before I die I want to roadless travel
- Before I die I want to drive an ice cream truck
- Before I die I want to as I should MEOW!
- Before I die I want to share a manly to marry someone
- Before I die I want to be happy
- Before I die I want to make a difference
- Before I die I want to play piano in a department store
- Before I die I want to see the CH
- Before I die I want to live in a pe
- Before I die I want to fall in love
- Before I die I want to become an author
- Before I die I want to fall in love
- Before I die I want to start my own non-profit
- Before I die I want to fall in love
- Before I die I want to say something and do
- Before I die I want to spend every h
- Before I die I want to STOP
- Before I die I want to DATE S





ING AND I  
THAI  
RESTAURANT



















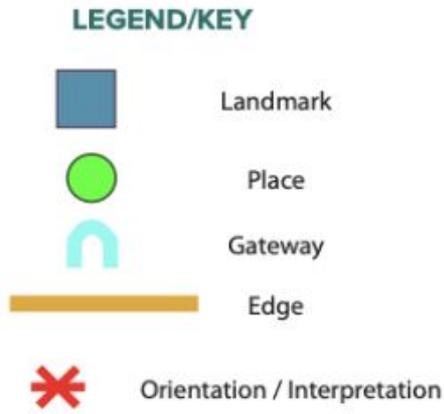




# Homework #1 Public Art Shareback

- Each person share their 2-3 images
- Share with the group what interested you about each piece & any details you were able to find on location, cost, artist, etc.
- Place post-it in the “bucket” associated with the area you think your image demonstrates.
- We’ll revisit and flesh these out in later sessions

**Landmark** - Unique Signature Works  
**Place** - Useful functional gathering places  
**Gateway** - Welcome to the district  
**Edge** - boundaries: retaining walls, stormwater features  
**Orientation / Interpretation** - Landscape & History



# Homework Shareback

1. Heidi
2. Joan
3. Beth
4. Madison
5. David
6. Kelsey
7. Emily
8. Ellen
9. Krista

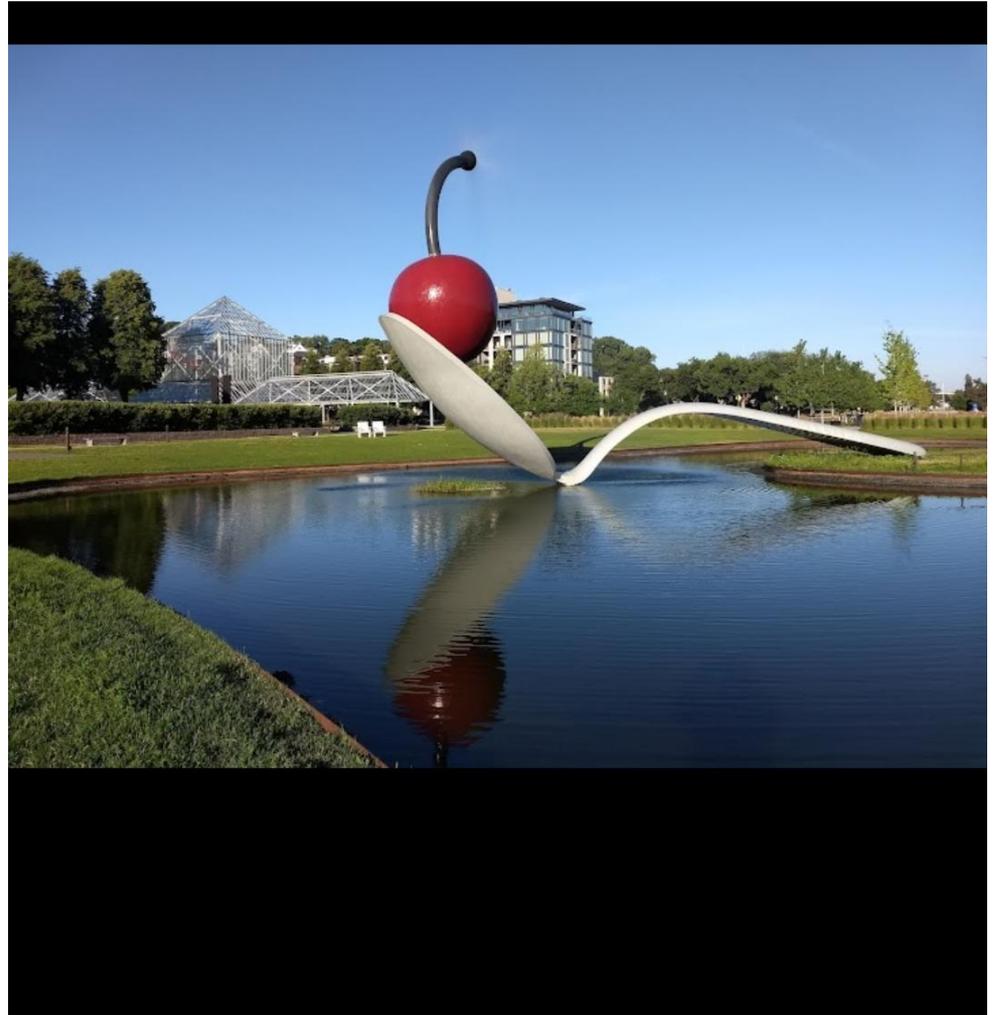
# Heidi

Cherry & Spoon:

iconic to the walker and MPLS

It's multi seasonal

It has a long term maintenance plan where the cherry goes away for a few weeks once in a while to someone's barn for fresh coats of paint, which I learned from a radio show or TV program about it.



# Heidi

- A flexible and open site for people to gather and make art and share experiences. There is not a permanent stage but the pavilion was designed with the potential for hosting concerts in mind.
- Experiencing Chastity Brown perform at one of those RockBend events.
- Drawing class, skaters, dancers,
- public space to make generational memories. A pavilion or flexible use sheltered area provides space for folks to gather to make music, share meals, meet with their cultural groups, etc.
- There are ways to install information about the highlighted cultural histories in the Heights and I also want room for community theater, dance, and music groups to continue those stories.
- The pavilion in St Peter also is open-sided, not obstructing the view on any side and there are windows in the ceiling to let in light.



## Minnesota Square Park



# Heidi

City of Edmonton Public Art

Photo: The City of Edmonton Public Art Collection - Willow by Mark Fornes & THEVERYMANY.

I like the piece on the cover page for the city of Edmonton's public art because it's large and colorful. I think that sculpture that avoids color in fear of tackiness feels cold and industrial to folks. However the snowman in north st Paul does creep me out. Anyway Edmonton's public art website does some of the things our group talked about this week by offering a directory of public art with links to artist info and maps, etc. I like that they also highlight and document works in progress! I am a big fan of having spaces that can host rotating works, offering an opportunity for new artists to be included in the space on a rotating basis.



# Joan

Outdoor Music Area



# Joan

Bench



Joan

Bench



# Beth

- Pet memorial rock garden
- circle gathering space - possibility with concrete/bricks, painting (or something more durable) & include seating



Patterns painted on the ground in each node also will draw from past and present cultures. Among the examples, one will carry a Sankofa — a West African symbol of the past's importance that celebrates the area's Black heritage. Native American patterns integrate symbols that include Delaware and Miami textiles, Metzger said. The Celtic knot honors Irish heritage, and the lotus flower reflects the Asian population.



# Beth

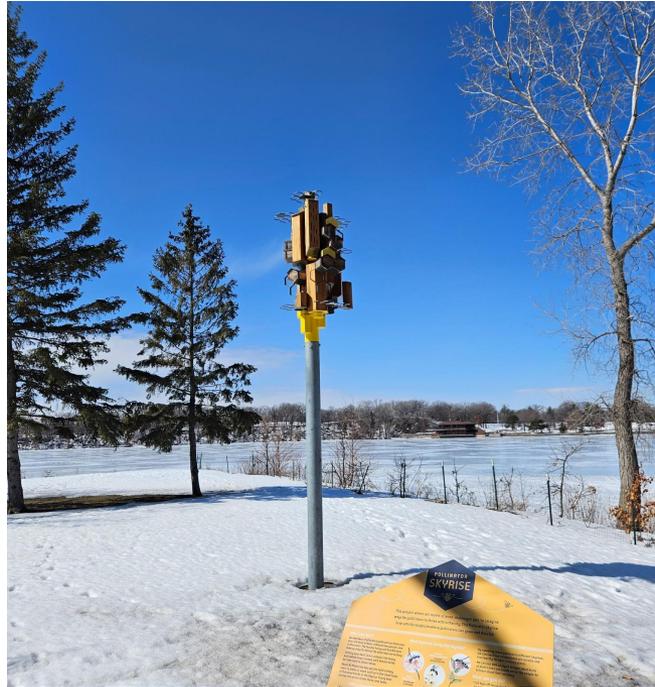
Railroad Cars

stage/performance space  
or fake grass,  
as seating area,  
to display local art

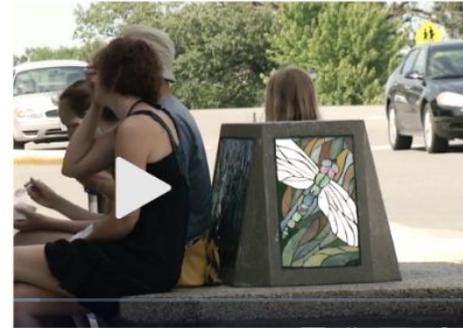
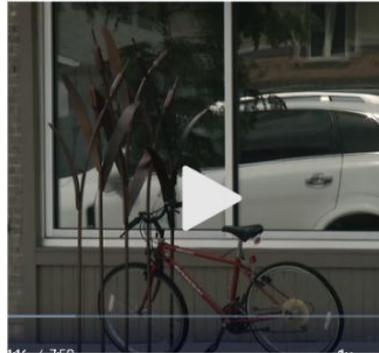


# Madison

- Bee Skyrise - east side of Lake Phalen (wood, metal and paint). Insect habitat.  
<https://www.twincities.com/2017/09/11/bee-sky-rise-will-draw-pollinators-to-como-park-lake-phalen/>
- Emporia Kansas: 1) sticker, 2) paint:  
<https://visitemporia.com/place/public-art/>
- bottle cap art located at the David Taylor zoo in Emporia Kansas. The art is created by screwing bottle caps into the wood paneling of the building.



# David



- Prairie School ideology. To create a calm, cool green place between buildings that would be a welcome respite for the employees there during their breaks. (not pictured)
- Battle Lake, MN - local artists, conversation starters, neighborhood/hometown pride +
- functional aspects of environment

# David



- Fort Wayne Indiana,
- Public art to remediate industrial environment. Organic patterns, imagination, landscaping etc.
- Murals require maintenance.



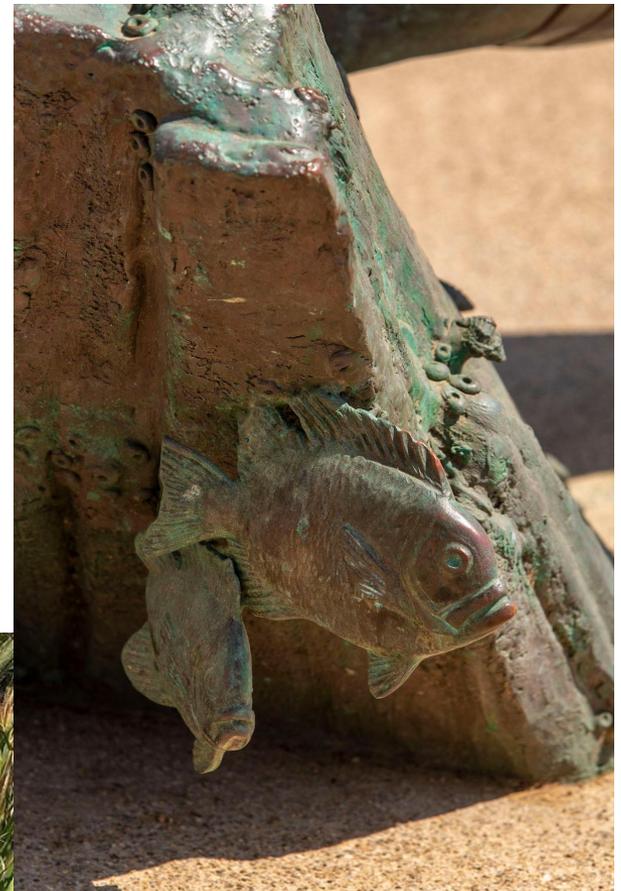
# Kelsey

- Cloud Gate aka the Bean, It is made of stainless steel, cost \$23 million, and was created by artist Amish Kapoor.
- Westtown in Bloom is an eye catching social media post worthy mural in downtown Milwaukee. The mural artist is Emma Daisy Gertel



## Kelsey

The Laguna Locals collection is a simple life size representation of the other living things that live on/in Laguna Beach. It was made of bronze by Terry Thornsley — cost not listed.



# Emily

Title: Untitled Various Works

Artist: Colin Selig

Medium/Materials: Upcycled Propane Tanks

Location: Many locations throughout the country including Regions Hospital Birth Center, St. Paul, MN

Year: Ongoing

Cost: N/A



# Emily

- Title: The Hand Artists: Eva Oertli and Beat Huber Medium/Materials: Cast Concrete Location: Glarus, Switzerland Year: 2004 Cost: N/A



# Emily

Title: Fata Morgana

Artist: Teresita Fernández

Medium/Materials:  
Aluminum composite and  
steel, six parts

Location: Madison Square  
Park, New York, New York

Year: 2015

Cost: N/A



## Ellen



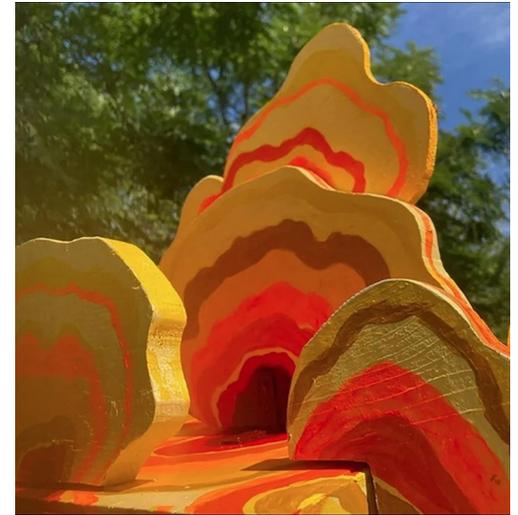
- Garten Studio's Pebble Islands - Sculptural and interactivity
- Ilana Spector's Cyclisk – 37K without the artist fees. Love the reuse of materials that would otherwise go into a landfill. Also, I like the use of something tall to note the highest point in the city. Use of relevant materials for the context of the site is really important to tell a story to visitors.



# Ellen



- Fred Dobbs Sleeping Giants sculpture. And Karen Snouffer's Turkey Tail Magic. Would be fun to have some supersized natural materials reflected sculpturally in some of the open spaces near the wetlands, etc. – Art that will encourage people's desire to walk through more natural areas and explore nature in a different way.
- Mehmet Ali Uysal Sculpture – clothespin – I love that the landscape is part of the public art. Visceral feel to it. Everyday (used to be anyway) object that is in giant form forcing you to look at it differently.



# Krista

[Franconia Sculpture Garden](#). It has pics of the current display. Shots of each piece individually with artist info and description of their art. Most are local.

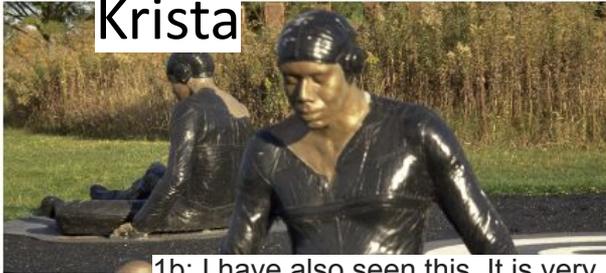
#1a: I've seen this at the sculpture garden. Adults and kids like to climb and sit on it. I'm not sure how to explain it or why it is, but when climbing on it, I experienced a very "cool vibe." This is called Skinscape and is a close up of the back of his hand. The artist is all about the five senses.

<https://www.franconia.org/trevor-nicholas/>

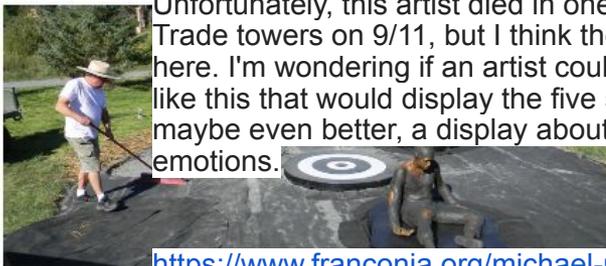




Krista



1b: I have also seen this. It is very moving. Unfortunately, this artist died in one of the World Trade towers on 9/11, but I think there is inspiration here. I'm wondering if an artist could do something like this that would display the five senses. Or maybe even better, a display about human emotions.



<https://www.franconia.org/michael-richards/>



# Krista

Progreso Mexico last spring. People on cell phones with their backs to the beautiful view.

<https://www.alamy.com/statue-representing-people-on-mobile-phones-progreso-boardwalk-yucatan-mexico-image384447560.html>



Krista

PARKING



#3: This would be awesome in a parking lot in the community! (scroll down to #7) The first mural is also a great example that can be done when a tree is planted and will last through the tree's growth.

<https://theculturetrip.com/europe/united-kingdom/articles/street-art-and-society-9-murals-that-speak-powerful-truths/>

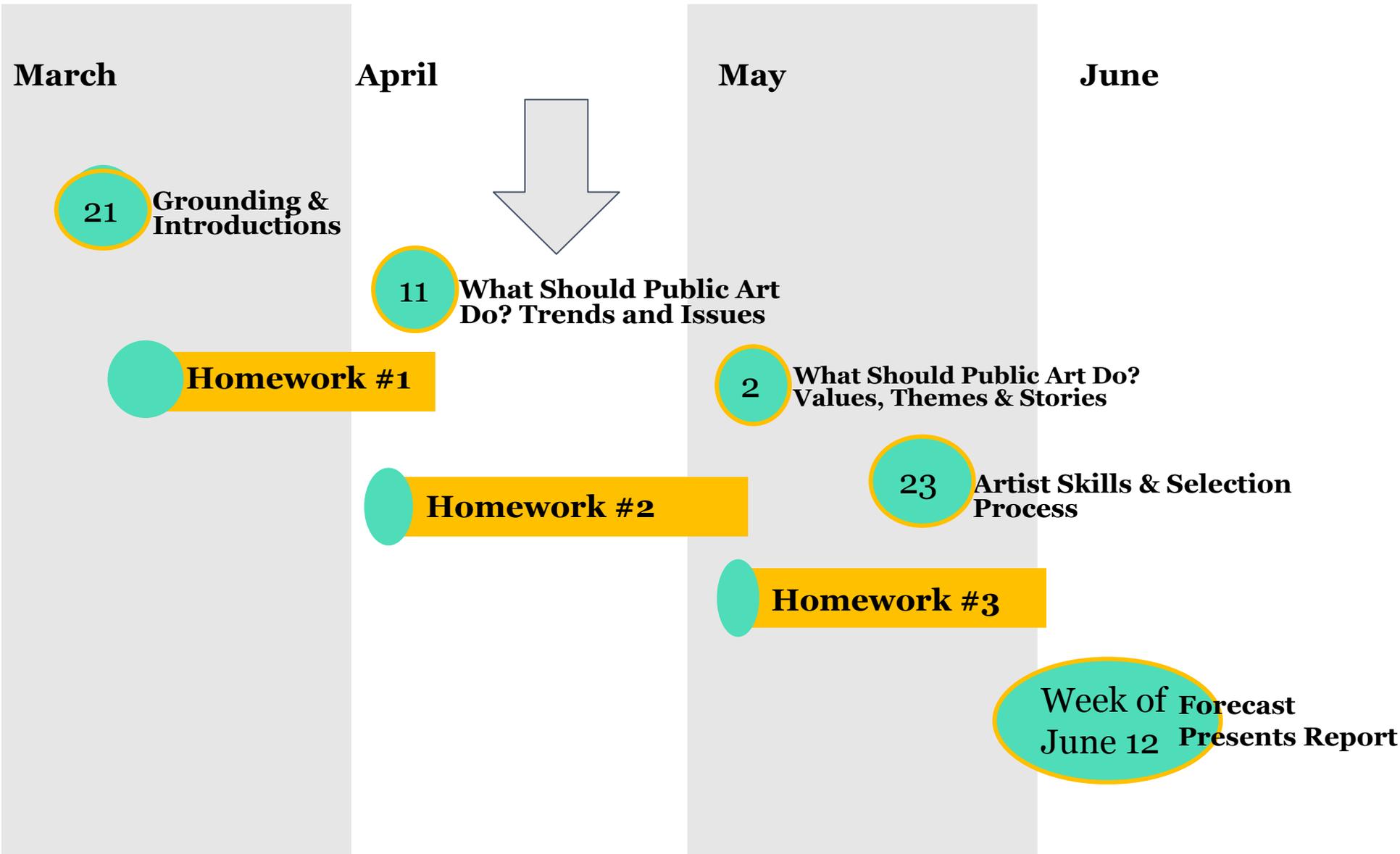


Break

FORECAST

# Public Art Workgroup Timeline

## Identifying Themes



March

April

May

June

21

Grounding & Introductions

11

What Should Public Art Do? Trends and Issues

Homework #1

2

What Should Public Art Do? Values, Themes & Stories

Homework #2

23

Artist Skills & Selection Process

Homework #3

Week of Forecast  
June 12 Presents Report

# Activity #2: Starting from Values (please remind Lisa to take photos)

## Value: Noun

The **value** of something such as a quality, attitude, or method is its importance or usefulness. If you place a particular **value** on something, that is the importance or usefulness you think it has.

- What are your/your community values? (choose 1-3 to explore)
- What messages do your community members need to see?

## Materials:

- Markers
- Craft Paper
- Big Piece

# Homework #2: Identify 2-3 themes & stories connected to The Heights neighborhood.

How to submit:

Send slide, doc, or email body to Lisa by Friday, April 28th.

Prompts from previous workgroups:

1. History & Culture of Place!
2. Native History - potential connections, (refer to Process of De-colonization slides)!
3. New Historical Markers!
4. Story/figures of Witches Woods!
5. Rich Jewish culture!
6. Hmong community & presence: stories & figures, presence of Hmong soldiers in past wars ([MN Gov](#))!
7. Blue collar, working class neighborhood!

## Examples of Themes & Stories:

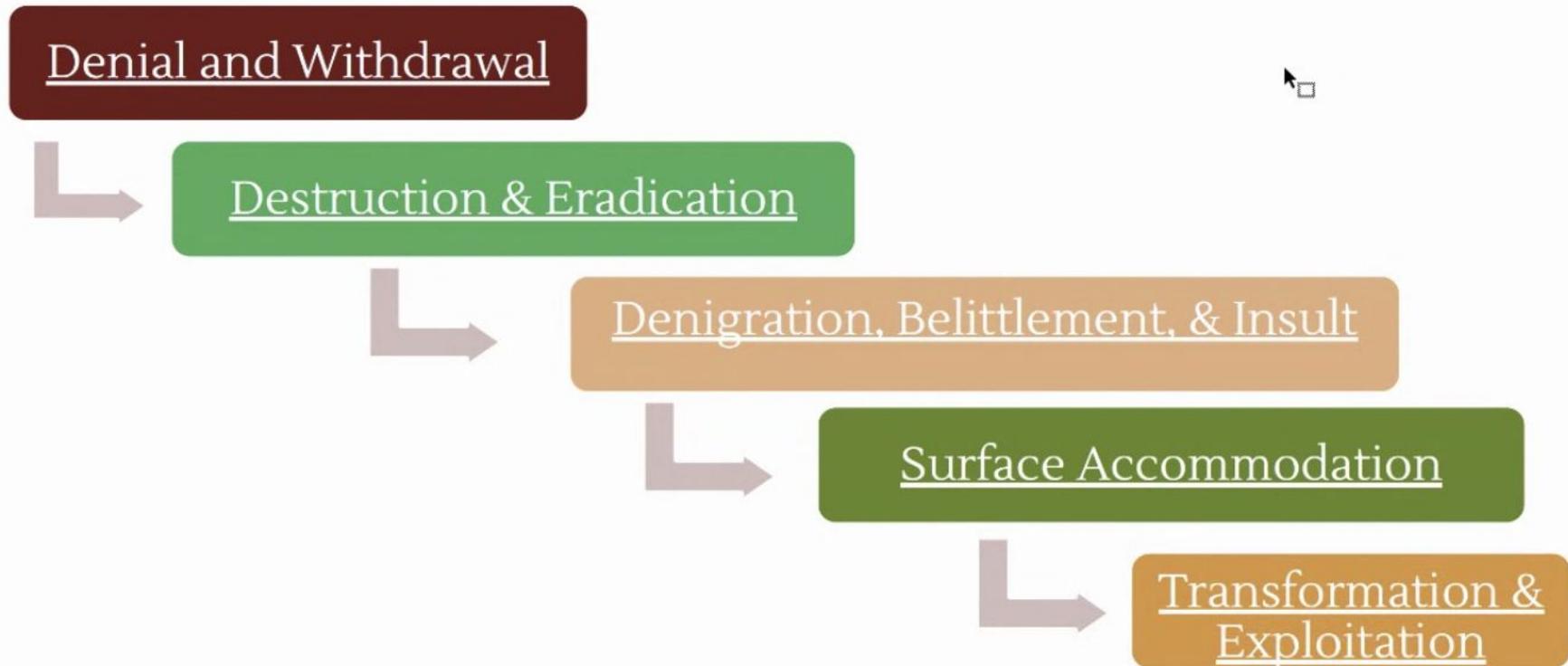
- Historical Figures
- Specific historical & cultural moments
- Events or movements (eg. Save the Bees)
- Contemporary leaders (artists, activists, local/national/global.etc)
- Culturally specific language/symbols and meanings as touchstones

# Next Steps

- Homework: Identify at least one theme and story.
  - Send as slides, documents or email body to [Lisa@forecastpublicart.org](mailto:Lisa@forecastpublicart.org) by 4/28
- Next Meeting:
  - May 2, 2023 - 5:30-7:30pm
  - Cups & Cheers

FORECAST

# Process of Colonization



Madison Fulton & Eric Hardy, Inter Tribal Council of Arizona

# Process of Decolonization

Rediscovery & Recovery



Mourning



Dreaming



Commitment



Action



Dr. J.V. Reza for LLN 2019

Madison Fulton & Eric Hardy, Inter Tribal Council of Arizona from Poka Laenui, 2000 article

# Image list: "A change of art"

## Slide 3



### 1. *Swing Low* (2007)

Alison Saar

Harlem, New York

Photo by denisbin / flickr / CC by ND 2.0



### 2. Frederick R. Weisman Art Museum (1993 and 2011)

Frank Gehry

Minneapolis, Minnesota

Photo by David Joyner / Wikimedia / CC by SA 2.0



### 3. *Workers United in Struggle* (2017-2018)

Aaron Johnson Ortiz

Minneapolis, Minnesota

Photo by Aaron Johnson Ortiz



### 4. *Nomade* (2010)

Jaume Plensa

Bastion Saint-Jaume, Antibes, France

Photo by Clausimbaum / Wikimedia / CC by SA 4.0



### 5. Topiary Cows

Burnaby Village Museum

British Columbia, Canada

Photo by Ruth Hartnup / Wikimedia / CC by 2.0



### 6. Berger Dandelion Fountain (1975)

Ben Berger

Minneapolis, Minnesota

Photo courtesy Minneapolis Park & Recreation Board, by August Schwerdfeger / Wikimedia / CC by 4.0

# Image list: "A change of art"

Slides 3-4



7. *The Dot Spot* (1987)  
Vacant storefront installation  
Patricia Olson  
Saint Paul, Minnesota  
Photo courtesy Patricia Olson



8. *Wave to the Wave* (2010)  
Flashmob event in front of Ned Kahn  
Wave  
Minneapolis, Minnesota  
Photo by Jack Becker



9. *Dancers Series: Steps* (1982)  
Jack Mackie  
Seattle, Washington  
Photo courtesy the artist / Art on File



10. *Surrounds: Hawks* (2017)  
Gail Simpson and Aristotle Georgiades  
West Des Moines, Iowa  
Photo courtesy the artists



11. *Lighting Channels* (2007)  
Bill Fitzgibbons  
San Antonio, Texas  
Photo courtesy the artist



12. *Trans:Perspective* (2018)  
Bebe Keith  
Augsburg University  
Minneapolis, Minnesota  
Photo by Ben Carlson, courtesy the artist

# Image list: "A change of art"

Slides 4, 7-9



13. *Cloud Gate (The Bean)* (2006)  
Anish Kapoor  
Millennium Park, Chicago, Illinois  
Photo by Jack Becker



14. *Poppy Jasper* (2015)  
Gordon Huether  
Morgan Hill, California  
Photo © Gordon Huether Studio



15. *Dream Elevator* (2012)  
Randy Walker  
St. Louis Park, Minnesota  
Photo by Doug Deutscher



16. WPA mural, "Power"  
Eric Mose  
Archives of American Art [Public domain]



17. Paul Bunyan and Babe the Blue Ox (1937)  
Cyril Dickinson (Paul), James Payton (Babe)  
Bemidji, Minnesota  
Photo by Tom Borrup



18. Kids in the Buena Vida neighborhood participate in Taller de Permiso's Dream Parade.  
Photo by Veronica G. Cardenas, courtesy Las Imaginistas.

# Image list: "A change of art"

Slides 9-12



19. *Dream Parade*  
Photo by Veronica G. Cardenias,  
courtesy Las Imaginistas



20. *Taller de Permiso*  
Photo courtesy Las Imaginistas



21. *Permission to Act*  
Courtesy Las Imaginistas



22. *Principles of Ethical Redevelopment*  
Theaster Gates and Place Lab  
Courtesy *Public Art Review*



23. *Wall of Respect (1967; destroyed 1971)*  
Sylvia Abernathy, Bill Abernathy, Darrell Cowherd,  
Jeff Donaldson, Eliot Hunter, Wadsworth Jarrell,  
Barbara Jones, Carolyn Lawrence, Roy Lewis,  
Norman Parish, Robert A. Sengstacke, William  
Walker, and Myrna Weaver  
Chicago, Illinois  
Photo by Robert Abbott Sengstacke ©1967,  
courtesy Myiti Sengstacke



24. *Workers United in Struggle (2017-2018)*  
Aaron Johnson Ortiz  
Minneapolis, Minnesota  
Photo by Aaron Johnson Ortiz

# Image list: "A change of art"

Slides 13-15



25. *Running Fence* (1972-1976)  
(displayed for 2 weeks in 1976)  
Christo and Jeanne-Claude  
Sonoma and Marin Counties, California  
Photo by Wolfgang Volz ©1976 Christo



26. *Spiral Jetty* (1970)  
Robert Smithson  
near Salt Lake City, Utah  
Photo by Michael David Murphy /  
Wikimedia / CC by SA 2.5



27. *Sun Tunnels*  
Nancy Holt  
Calvin Chu from Riverside, USA [CC BY 2.0  
(<https://creativecommons.org/licenses/by/2.0/>)]



28. *Floating Piers* (2014-16)  
(on view for 16 days in summer 2016)  
Christo and Jeanne-Claude  
Lake Isseo, Italy  
Photo by Wolfgang Volz ©2016 Christo



29. *Octopied* (2008)  
Filthy Luker  
France  
Photo by H el ene Stril



30. *On the Impossibility of Freedom in a Country Founded on Slavery and Genocide* (2014)  
Dread Scott  
Brooklyn, New York  
Photo courtesy Dread Scott

# Image list: "A change of art"

Slides 16-19



31. *Before I Die...* (2013)  
Candy Chang  
Minneapolis, Minnesota  
[+4,000 walls in 78 countries]  
Photo by Jack Becker



32. *Carry On Homes*  
Zoe Cinel, Preston Drum, Aki Shibata,  
Pen Wu, Shun Jie Yong  
Minneapolis, Minnesota  
Photo courtesy Carry On Homes



33. *Carry On Homes*  
Zoe Cinel, Preston Drum, Aki Shibata,  
Pen Wu, Shun Jie Yong  
Minneapolis, Minnesota  
Photo by Peng Wu, courtesy Carry On Homes



34. *Carry On Homes*  
Zoe Cinel, Preston Drum, Aki Shibata,  
Pen Wu, Shun Jie Yong  
Minneapolis, Minnesota  
Photo courtesy Carry On Homes



35. *Loring Lilies* (2009)  
Josh Sarantitis  
Minneapolis, Minnesota  
Photo by Jack Becker



36. *Sibling Rivalry Bench* (2004)  
Jane Frees-Kluth  
Saint Paul, Minnesota  
Photo by Jack Becker

# Image list: "A change of art"

Slides 19-21



37. *Waterworks Garden (The Grotto) (detail)* (1997)  
Lorna Jordan  
Kent, Washington  
Photo courtesy the artist



38. *Luminous Affirmations* (2005)  
Stephen Knapp  
Tampa (Florida) Municipal Building  
Photo by Stephen Knapp, courtesy Frankie Knapp



39. *Stories from Light* (2001)  
Stephen Knapp  
Women and Babies Hospital of Lancaster  
General, Massachusetts  
Photo by Stephen Knapp, courtesy Frankie Knapp



40. *Ganawenjige Onigam* (2017)  
Votan Ik  
Duluth, Minnesota  
Photo by Ivy Vainio



41. *Dancer Series: Steps* (1982)  
Jack Mackie  
Seattle, Washington  
Photo courtesy the artist / Art on File



42. *Lighting Channels* (2007)  
Bill Fitzgibbons  
San Antonio, Texas  
Photo courtesy the artist

# Image list: "A change of art"

Slides 21-24



43. Yarnbombed bus (2009)  
Magda Sayeg  
London  
Photo courtesy the artist



44. *Asalto* (2015)  
Daniel C anogar  
Durham, UK  
Photo courtesy Daniel Canogar Studio



45. *Ash Tray Car* (2015)  
Jan Elftmann  
Lake Harriet, Minneapolis, Minnesota  
Photo by Jack Becker



46. *Wonder Why* (2015)  
Allen Christian  
Lake Harriet, Minneapolis, Minnesota  
Photo by Jack Becker



47. Chalkfest Arbor Lakes (2017)  
multiple artists  
Maple Grove, Minnesota  
Photo courtesy Shawn McCann



48. Public Amphitheater  
R.A.R.E.  
Greta McLain and GoodSpace Murals  
Photo by Elena Stanton

# Image list: "A change of art"

Slides 25-27



49. *Flatbed* (1996)  
Concrete Farm Dance Collective  
rural Minnesota  
Photo by Andrew Brin, courtesy the artists



50. *It All Matters* (2008)  
Nicollet Mall, downtown Minneapolis  
Kari Reardon and Andrew MacGuffie  
Photo courtesy the artist



51. *Tree Grates* (2008)  
Lisa Elias  
Minneapolis, Minnesota  
Photo by Lisa Elias



52. *Tree Grates* (2009)  
Lisa Elias  
Minneapolis, Minnesota  
Photo by Lisa Elias



53. *Gotta Go* (2008)  
Gordon Huether  
Jacksonville, Florida (International Airport)  
Photo © Gordon Huether Studio



54. *Dream Elevator* (2014)  
Randy Walker  
Saint Louis Park, Minnesota  
Photo by Doug Deutscher

# Image list: "A change of art"

Slides 27-29



55. Foraging Circle (2013)  
Fritz Haeg  
Minneapolis Sculpture Garden, Walker  
Art Center, Minnesota  
Photo by John Pocklington



56. Fifth Ward Jam (2011)  
Dan Havel and Dean Ruck  
Houston, Texas  
Photo courtesy Havel Ruck Projects



57. *Cloud Gate* (The Bean) (2006)  
Anish Kapoor  
Millennium Park, Chicago, Illinois  
Photo Photo by Keith Yahl / flickr / CC by 2.0.



58. *Cloud Gate* (The Bean) (2006)  
Anish Kapoor  
Millennium Park, Chicago, Illinois  
Photo by Jack Becker



59. *All Power to All People*  
Hank Willis Thomas  
Philadelphia, PA  
Photo by Steve Weinik for Mural Arts  
Philadelphia



60. *The Battle is Joined*  
Karyn Olivier  
Philadelphia, PA  
Photo by Michael Reali for Mural Arts  
Philadelphia

# Image list: "A change of art"

Slides 29-30



61. *Two Me*  
Mel Chin  
Philadelphia, PA  
Photo by Steve Weinik for Mural Arts  
Philadelphia



62. *crEATe: The Community Meal*  
Seitu Jones  
Saint Paul, MN  
Photo by Andy King, courtesy the  
artist and Public Art Saint Paul